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kemperMUSEUM
of contemporary **art**

MEDIA RELEASE



***Worlds Otherwise Hidden* featuring Nevin Aladağ, Kimsooja, and Nari Ward**
May 17 – September 2, 2018

KANSAS CITY, MISSOURI—May 16, 2018—Kemper Museum of Contemporary Art is pleased to present ***Worlds Otherwise Hidden*** featuring international artists Nevin Aladağ, Kimsooja, and Nari Ward, with an opening reception taking place **Thursday, May 17, from 5:00 p.m.–8:00 p.m.**

The exhibition will remain on view through September 2, 2018.

Worlds Otherwise Hidden explores the complexities—both beautiful and challenging—of cultures shaped by migration, immigration, displacement, and exile. Nevin Aladağ (b. 1972), Kimsooja (b. 1957), and Nari Ward (b. 1963) combine and transmute specific objects, designs, and symbols from divergent cultural contexts in their video and sculptural installations. They explore issues of fractured geography, creating new space for dialogue and revealing worlds otherwise hidden.

Curated by Kemper Museum’s Erin Dziedzic, the exhibition is presented as a prelude project providing a broader trajectory and thematic investigation of artists featured in *Open Spaces: A Kansas City Art Experience*, taking place August 25–October 28, 2018.

“Through inventive use of materials, these artists evoke patterns that broaden narratives—both personal and universal—revealing the beautiful and complex connections between cultural histories,” says Erin Dziedzic, director of curatorial affairs at Kemper Museum.

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Image credit: Nari Ward, *Breathing Panel: Oriented Right*, 2015, oak wood, copper sheet, copper nails, darkening patina, 96 x 120 x 1¼ inches. Collection of Allison and Larry Berg, Los Angeles. Courtesy Lehmann Maupin, New York and Hong Kong.

Born in Turkey and based in Berlin, Nevin Aladağ employs practicable objects such as carpets, wire, and instruments in her two- and three-dimensional works and video installations that engage purposefully with meditations on cultural heritage and identity. She harmonizes patterns, materials, and sounds of varying origins through symmetry, rhythm, and symbiotic balance to reveal an underlying connectedness between individual and collective histories.

Korean-born, New York–based artist Kimsooja synchronizes public and private identity and experience as she brings attention to the potency of everyday objects and actions, and the memory and narrative therein. Using designs, icons, and colors from all of the world’s national flags, without hierarchy or political prejudice, Kimsooja’s installation *To Breathe—Zone of Nowhere* creates a visual canopy where national differences exist on an equal plane.

Jamaican-born Nari Ward employs found objects, which imbue his works with a tactile and visceral relationship to both history and the real world. His sculpture and video works in this exhibition reveal messages and meaning through recurring forms that change over time and in different geographic locations. Ward’s references include urban space, performance and the body, the dynamics of power and politics, ideas of migration and movement, and vernacular traditions in his native Jamaica and where he lives and works in New York.

A complete list of Museum programs taking place in conjunction with *Worlds Otherwise Hidden* can be found at kemperart.org.

Kemper Museum of Contemporary Art is open 10:00 a.m.–4:00 p.m., Tuesday–Wednesday; 10:00 a.m.–9:00 p.m., Thursday and Friday; and 10:00 a.m.–4:00 p.m., Saturday and Sunday. All exhibitions and public programs at Kemper Museum are free. Support for Kemper Museum is generously provided by members and donors.

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About Kemper Museum of Contemporary Art

Kansas City’s renowned FREE contemporary art museum, Kemper Museum of Contemporary Art opened in October 1994 and draws nearly 100,000 visitors each year. The Museum boasts a rapidly growing Permanent Collection that uniquely bridges modern and contemporary works of art featuring artists such as Louise Bourgeois, Helen Frankenthaler, Willem de Kooning, Georgia O’Keeffe, Keltie Ferris, Trenton Doyle Hancock, Richard Mosse, and Ursula von Rydingsvard. Special exhibitions, installations, lectures, and workshops, as well as youth, teen, and family programs are regularly hosted at the Museum.

For high-resolution images of select works, to preview the exhibition (May 16–17), or to arrange an interview, please contact:

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